

MAVF- 200

ECCC

# East Central Junior College

Presents

## "Hello, Dolly!"

Book by  
Michael Stewart

Music and Lyrics by  
Jerry Herman

Based on "The Matchmaker" by Thornton Wilder

Directed by  
BRUCE PETERSON  
Choreography by  
OVID VICKERS

Musical Direction by  
MARIAN THORNTON  
R. G. FICK  
GILBERT SOMMERS

*Monday-Friday, March 12-16, 1973*

At 7:30 P. M.

Fine Arts Center

# East Central Junior College

Decatur, Mississippi

"HELLO, DOLLY!" is produced by arrangement with and music and dialogue material furnished by Tams-Witmark Music Library, Inc., 757 Third Avenue, New York, N. Y.



## Cast

(In order of appearance)

Mrs. Dolly Galligher Levi .....	Mary Sanders
Ernestina .....	Linda Justic
Ambrose Kemper .....	Billy Gilmer
Horace Vandergelder .....	Bob Peebles
Ermengarde .....	Brenda Windham
Cornelius Hackl .....	Jimmy Gaines
Barnaby Tucker .....	Louis Crenshaw
Irene Molloy .....	Jane Hollingsworth
Minnie Fay .....	Vickie Rushing
Mrs. Rose .....	Denise Horton
Rudolph .....	Mike Kaskie
Stanley .....	Travis Hardy
Judge .....	Phil Broadhead

## Singers

Barbara Bridges, Frances Carroll, David Chappell, Gloria Cleveland, Billy Cumberland, Rita Dickinson, Beverly Gaddis, Candy Gainer, Stanley Gilbert, Teddie Hall, Emily Hisaw, Martha James, Teresa Mills, Margie Morgan, Amy Peoples, Debbie Ozborn, Vickie Reeves, Valerie Russell, Jennie Thompson, Terry Wilkerson, Ricky Winstead, Roberta Wheeler.

## Dancers

Joyce Blount, Sherry Caraway, Frances Carroll, Charles Crenshaw, Britt Dickens, Randy Eason, Jarie Ezelle, Beth Heard, Freeman Hollingsworth, Max Ingram, Nancy Johnson, Susan Johnson, Marvin Lindsay, Windell McElhenney, David McWhorter, Teresa Mills, Guy Nowell, Pam Parker, Chris Rowell, Valerie Russell, Sandi Vallas.

## Synopsis of Scenes

### ACT ONE

- SCENE 1: Along Fourth Avenue, New York City  
 SCENE 2: Grand Central Station  
 SCENE 3: A street in Yonkers  
 SCENE 4: Vandergelder's Hay and Feed Store, Yonkers  
 SCENE 5: The Yonkers Depot  
 SCENE 6: Outside Mrs. Molloy's hat shop—Water Street, New York  
 SCENE 7: Inside the hat shop  
 SCENE 8: A quiet street  
 SCENE 9: 14th Street

INTERMISSION: TEN MINUTES

### ACT TWO

- SCENE 1: In front of the Hoffman House Hotel, on Fifth Avenue  
 SCENE 2: Outside the Harmonia Gardens Restaurant on the Battery  
 SCENE 3: Inside the Harmonia Gardens Restaurant  
 SCENE 4: The polka contest  
 SCENE 5: A courtroom on Centre Street  
 SCENE 6: The hay and feed store, Yonkers

### Orchestra Personnel

Conducted by Gilbert Sommers

#### Woodwinds:

Kay Murphy  
 Patti Jeffcoat  
 Susan Myers  
 Cathie Everett  
 Becky Jolly  
 Sheila Shimfessel  
 Carol Kay Laird  
 Sharon Eakes

#### Bass:

Mark Howle  
 Gail Keller  
 Lamar Howle  
 Eddy Tucker

#### Percussion:

Richard Scott

#### Organ

Jean Pennington

Piano: Marian Thornton



## PRODUCTION STAFF FOR "HELLO DOLLY!"

Assistant to the Director ..... Sylvia Lowry  
Stage Managers ..... Sylvia Lowry, Deborah Shumaker  
House Managers ..... Beverly Hudson, Melinda Bullard  
Costumes ..... Sandi Vallas and Denise Horton with  
Pam Tolbert, Nancy Johnson, Jari Ezelle, Pat Gordon  
Set ..... Louis Crenshaw with Phil Broadhead,  
Dick Graham, Travis Hardy  
Make Up and Hair Styles ..... Linda Justice with  
Lynette Harris, Debbie Fulton, Beverly Gaddis, Deborah  
Shumaker, Gayle Hardin, Shirley Newsome, Sherry Wil-  
cher  
Properties ..... Brenda Windham and Vickie Rushing  
with Pat Gordon, Kay Measels  
Publicity ..... Beverly Hudson and Melinda Bullard  
with Mike Smith, Ricky Creel  
Set Decoration ..... Mrs. Linda Burroughs and  
the ECJC Art Department  
Lights ..... Dick Graham  
Program Design ..... Beverly Hudson and Melinda Bullard  
Principal Costumes by Atlanta Costume Co., Atlanta, Georgia

### USHERS: May Queen and her Court

Queen Bobbie Gaile Knight  
Debbie Bagwell  
Patti Davis  
Rhonda Yarbrough  
Lucy McDonald

The exhibit in the lobby consists of paintings and designs done by  
ECJC art majors. Enjoy them at your leisure.

FLASH PICTURES MAY NOT BE TAKEN DURING PERFORMANCES



UKV-200

# ECJC's 'Dolly' Brightens Theatre Season

By DAVID ROBINSON

The area theatre season brightened in time for Easter . . . "Hello, Dolly!" which opened Monday evening at ECJC is a lovely and delightful thing despite some sour notes, overacting, opening night jitters and bad manners from some members of the audience.

Let's take the bad manners first since this not only distracted the actors but also annoyed those of us who went to see the show. Vulgar remarks

from some audience members were totally uncalled for. This is a bad mark on the entire student body and I hope it will be taken care of for future shows.

Possibly the sour notes, overacting and unnecessary laughing of Bob Peebles could have been caused by the opening night jitters. Peebles, as Horace Vandergelder, was weak in the first act. However, even when he became stronger as the second act progressed he

never became Vandergelder. Had he not laughed so often perhaps his character could have emerged. His singing voice was fair and he could have been a fine Horace had he considered the character rather than how funny things were.

As Irene Mallow, Jane Hollingsworth looked and sang beautifully. Her acting was adequate even though she insisted on covering her face with hand motions. Hopefully this will cease for the next per-

formance.

The best male performance by far was delivered by Louis Crenshaw as Barnaby Tucker. Louis was a true delight as he cavorted around the stage. His expressions were priceless even though he at times had a tendency to overact. This was also true of Billy Gilmer. As Ambrose, Gilmer gave a good comic relief. Jimmy Gaines as Cornelius was adequate. Vickie Rushing gave a charming interperation of Minnie Fay.

A real scene stealer was Denise Horton. Her flair for comedy is superb and I would love to see her play Winnifred in "Once Upon A Mattress."

High school and college productions usually have a fair, not so fair or just plain bad chorus. This time the chorus was strong and melodic. While the sets were nothing to rave about the simplicity of them was effective. The lighting was bad in places but never to the extent of putting the actors in darkness.

And now . . . last but not least, Dolly herself. A bit nervous at the beginning, I found Mary Sanders' characterization more serious than any Dolly I have ever seen. Miss Sanders did not seem as excited as I thought Dolly should be. However, as the play continued I fell in love with Dolly.

Miss Sanders has a lovely voice and gave a truly fine performance. She moved well and worked with everything at her command. She provided great showmanship and never let any one upstage her. I do wish her musical numbers had been transposed since she seemed to be reaching for certain notes. The "Parade" number was especially noticeable voice-wise for Miss Sanders.

I do not understand why the hilarious eating scene was cut from the show . . . this is one of the funniest scenes ever written for musical comedy. I think the show could have used a bit more movement. Much of the action was too slow and was dragged into many extra minutes.

All in all Bruce Peterson has assembled a near-perfect production and the SRO audience seemed to think so opening night by giving the cast a standing ovation at the final curtain. If you have not seen "Hello, Dolly!" try to see this production. The play runs through Friday March 16 at East Central Junior College with curtain time at 7:30 p.m. See it and draw your own conclusion.



'Hello Dolly' Opens At East Central Junior College



















